

I'III : a collaboration with the river between CEAAC, La Kunsthalle and CRAC Alsace
from March to October 2025

This cooperative project between the CRAC Alsace in Altkirch, the Kunsthalle in Mulhouse and the CEAAC in Strasbourg is rooted in the III, the mythical river crossing Alsace from south to north, and linking the three contemporary art centers and their respective territories: rural, urban, border.

Driven by a desire to enter into dialogue with the river, this initiative aims to reactivate a sensitive link with it, while exploring its many dimensions - ecological, historical, biological, ontological, among others. Artists, the public, researchers and scientific and cultural actors are invited to take part in shared times of research, creation and circulation on a regional scale.

CEAAC

22.03 – 07.09

MiraGe

exhibition of Duo -Y-
(Julie Laymond i & Ilazki de Portuondo),
curated by Alice Motard.

/ À la baguette. ≈ Visits of the exhibition mediated
by dowsing rods every first weekend of the
month (Saturdays and Sundays) at 3pm.

20.06: *Après la pluie, il y a l'odeur du péttrichor*,
[After the rain, there's the smell of
petrichor], a performance by Lise Ruffié
as part of the opening of
Cynthia Montier's *Per Grazia e Rivolta*
at 7pm at CEAAC.

05.07: Visit to the banks of the river Ill with engineer
and eco-consultant Béatrice Pipart at 3pm.

July & August: Off-site programming
with Nicolas Couturier & Cécile Tonizzo
and Alain Willaume.

07 – 11.07: un *mILLième*, a residency
and participatory workshops by
Nicolas Couturier & Cécile Tonizzo,
from 10am to 5pm at CSC du Marais,
8 rue de Touraine, 67300 Schiltigheim.

30.08: Performance by Cynthia Montier,
more information to come on www.ceaac.org.

La Kunsthalle Mulhouse

13.06 – 26.10

Overflowing the river

a group exhibition with Carolina Caycedo,
Angéline Dubois, Encastrable, Tanja Engelberts,
Guillaumit, Mariana Murcia, Marie Ouazzani
& Nicolas Carrier, Charles Prime and James Webb,
curated by Sandrine Wymann.

Vernissage ≈ 12.06 from 6pm.

| 14.06: *Picnic on the banks of the river Ill*
and inauguration of *Æncrage* project
by Encastrable collective at 7pm.

July & August: Themed walks suggested by
the exhibition artists. Workshops and appointments
at kunsthalle@mulhouse.fr.

CRAC Alsace

20.06 – 21.09

Layer of Wildness

a group exhibition with Andrea Caretto
& Raffaella Spagna, Seulgi Lee, Joshua Merchan
Rodriguez, Mariana Murcia, Marie Raffn
and Jessica Warboys, curated by Sandrine
Desmoulin, Maria Claudia Gamboa,
Sarah Menu and Richard Neyroud.

— Vernissage ≈ 19.06 from 7.30pm.

On this occasion, a free shuttle bus
will leave from Art Basel. Departure at 7pm
from Bleichestrasse. Return to Basel at 11pm.
Reservations at s.menu@cracalsace.com.

08.07 – 11.07: Art workshops for 7–14 year-olds
from 10am to 12pm.
Reservations at s.menu@cracalsace.com.

05.07 & 06.09

Days of joint visits of the exhibitions
at the three art centers.

Artists

Andrea Caretto & Raffaella Spagna

(1970) & (1967), duo based in Turin, invited by CRAC Alsace

After several periods exploring the river from its source to its confluence at the Rhine, Caretto & Spagna focus their attention on the individuality of the river, which has been largely exploited and channelled by its history. Caretto & Spagna question both ecological concerns and the exchanges created between living organisms and their environment. Interested in the river as an entity and a phenomenon, they set up an ongoing process of experimentation with it, while bringing in a participatory dimension that will take place in September at the very spot where the river escapes underground, in the marls between the village of Winkel (its source) and Ligsdorf (the karstic resurgence).

Carolina Caycedo

(1978, lives and works in Los Angeles), invited by La Kunsthalle.

Through her work, Carolina Caycedo contributes to the reconstruction of environmental memory as a tool for reparation and prevention of violence against inter-species entities. Through indigenous and feminist frameworks, she questions the privatization of resources and explores the environmental, economic, social and spiritual impacts that extractive industries have on local communities. Presented at Kunsthalle Mulhouse, her film *Reciprocal Sacrifice* follows a salmon returning to the Sawtooth Mountains in South America, bearing witness to the challenges of warming river bodies.

Angéline Dubois

(1999, lives and works in Mulhouse), invited by La Kunsthalle.

Angéline Dubois sees the earth as an ecosystem, a resource and a cyclical material. Her research traces the history of matter and its geology, particularly that of the Haut-Rhin region, and evokes the challenges of industrial extraction. Through her plastic work, she imagines our objects, perpetually transforming themselves, without harming the living. Invited to explore the bed of the Ill, the artist gathers earth and attempts to transform it in a way that respects this unexploited resource.

Duo -Y-

Julie Laymond & Ilazki de Portuondo

(1978) and (1988), duo based in Pau and Mexico, invited by CEAAC.

As part of their residency, Mission de Territoire – Arts Visuels, from 2023 to 2025, Duo -Y- travelled between the high energy areas of Alsace, Moselle and Vosges, discovering the spiritual beliefs and practices associated with water and its healing properties. As part of *Mirage*, their solo exhibition at CEAAC, the artists produced dowsing rods to test their rhabdomancy technique in the Krutenau, the art center's neighborhood which, from its geographical location to the names of its streets, is entirely marked by its relationship with water, particularly the Ill.

Encastrable,

Antoine Lejolivet & Paul Souviron

(1974) and (1979), duo based in Strasbourg, invited by La Kunsthalle.

The Encastrable collective practices sculpture by inventing systems of instant access to inexhaustible reservoirs of materials. Through performances and spontaneous sculpture-making, Paul Souviron and Antoine Lejolivet suggest an infinite availability of society's resources for artistic creation. For several months, they explored the Ill and investigated its place in the leisure activities of the city's inhabitants.

Tanja Engelberts

(1987, lives and works in The Hague, Netherlands), invited by La Kunsthalle.

Tanja Engelberts captures vanished landscapes and explores the relationship between humans and nature, as well as the impact that the fossil fuels we produce have on the environment. Fascinated by these transformations, she shapes these landscapes using photography, film, sound and text. Her *Dead River* series (2022), created during a residency on the banks of the Rhône, offers a view from the river itself. By reproducing the river's relief in photographs printed on clay,

she blends image and material to crystallize their interdependence.

Guillaumit

(lives and works in Bordeaux), invited by La Kunsthalle.

Guillaumit is a visual artist, illustrator and animator who crosses disciplines and technologies. His abundant universe is inhabited by fantastical animals, unusual characters and amusing plants... A playful, colorful world, animated by geometric shapes, in which each element leads to a new story. On the façade of the Fonderie in Mulhouse, he has created an interactive fresco that takes visitors on a virtual walk through history and along the banks of the Ill.

Seulgi Lee

(1972, lives and works in Paris), invited by CRAC Alsace.

For several years, Seulgi Lee has been working in close collaboration with artisans from different parts of the world. Through the prism of anthropology, archaeology, sociology and popular narratives, she reinterprets these traditional skills. At CRAC Alsace, she presents a series of glass pendants containing water samples from the Ill and Rhine rivers, collected between 2020 and 2022. Designed to be worn, these jewels give an anthropomorphic dimension to river bodies.

Joshua Merchan Rodriguez

(1996, lives and works in Paris), invited by CRAC Alsace.

Joshua Merchan Rodriguez, a French artist of Colombian origin, tells stories of disappearing plants, colonial conquests, forgotten cultures and technical innovations. Driven by a profound desire to understand the mechanisms of nature, he deconstructs and then recomposes microsystems in the form of laboratory sculptures. Conceived from recycled materials, his works accelerate the process of erosion of elements gleaned from the banks of the Ill. In a poetic and participatory act of trading, the public is invited to exchange them for other objects.

Cynthia Montier

(1994, lives and works between Strasbourg and Rome), invited by CEAAC.

Cynthia Montier's research project *Per Grazia e Rivolta* explores the links between grace and revolt, linking votive and militant practices in central and southern Italy. The objects (ex-voto, banners, etc.), gestures, songs of struggle, processions, ritual dances and demonstrations studied by the artist materialize wishes - between miracle and justice - for the transformation of

reality. A tribute to water and its associated figures, *Dame di Fiume* conjures up the imaginary world of washerwomen and Aeolian fisherwomen, as well as that of the witches drowned in the Middle Ages under the Pont aux Supplices, now the Pont du Corbeau on the Ill in Strasbourg.

Mariana Murcia

(1988, lives and works in Basel, Switzerland), invited by La Kunsthalle and CRAC Alsace.

Mariana Murcia's practice is guided by situations that oscillate between production and artistic education. Raising questions about the limits and superimpositions between her body and the infrastructures she inhabits, she opens up a channel of communication with the outside world. Invited by both La Kunsthalle and CRAC Alsace, Mariana Murcia takes an interest in the riverbed, immersing herself in the Ill to encounter plant and animal life.

Marie Ouazzani & Nicolas Carrier

(1981) and (1991), duo based in Paris, invited by La Kunsthalle.

Marie Ouazzani & Nicolas Carrier invent climate fictions, botanical installations and landscape infusions after observing the Ill. Using vegetation, industrial ruins and the disruption of our ecosystems, their works create new relationships that evoke our own disappearance and possible future regeneration. Thoughtfully designed to soothe environmental anxiety, their installations invite contemplation and contemplation. On the banks of the River Ill, they explore the vices and virtues of Japanese knotweed.

Charles Prime

(1988, lives and works in La Réunion), invited by La Kunsthalle. Research residency at the three art centers.

Somewhere between tradition and experimentation, Charles Prime paints landscapes. His large-format canvases, inhabited by figures almost swallowed up in the pictorial compositions, blend personal memories and fictional narratives. Capturing the different viewpoints of the Ill River as he travels between the three art centers, he pursues his reflection on the memory of places and becomes a portraitist of the Ill River, bearing witness to our times.

Marie Raffn

(1991, lives and works in Copenhagen), invited by CRAC Alsace.

Following on from her reflections on Virginia Woolf's novel *The Waves*, Marie Raffn experiments with different techniques, such as clay, weaving and embroidery, in resonance with the region's textile

history and the Ill river. The waves on the water's surface, its flows, the plants that inhabit it become motifs for new productions. These motifs, created from digital images, are transposed into the artisanal practices of weaving, printing on fabric and embroidery. The result is a vocabulary of shapes, the starting point for a new sculptural language.

Lise Ruffié

(2000, lives and works in Strasbourg), invited by CEAAC.

A DNSEP graduate from HEAR in 2024, Lise Ruffié practices performance, writing, sound and installation in a body of work that feeds on environmental concerns. For her, the production of works involves collaboration with machines, from audio to sports equipment in weight rooms. *Après la pluie, il y a l'odeur du péttrichor* [After the rain, there's the smell of petrichor] is a narrative performance that questions the presence (flooding) or absence (receding) of water, in this case that of the Ill, in a plastic narrative combining dialogue, live singing, bodybuilding and field recording.

Cécile Tonizzo & Nicolas Couturier

(1979) and (1980), duo based in Strasbourg, invited by CEAAC.

With un *mILLième*, Cécile Tonizzo and Nicolas Couturier set out to explore a fragment of landscape over 217 meters – one thousandth of the river's length – combining graphic design, performance and collective creation. Joining forces with CEAAC and CSC du Marais, the artists are planning actions ranging from the creation of a music album to a collection of T-shirts, from a picnic on the banks to the creation of miniature boats. Alongside local accomplices (neighbors, passers-by, sports clubs, bocce players, beavers, etc.), the duo will invent new uses for this little piece of Ill over the course of a week.

Jessica Warboys

(1977, lives and works in Oslo), invited by CRAC Alsace.

Jessica Warboys creates films and paintings linked to the sea, at the crossroads of ritual, performance and artistic process. Her approach, marked by the improvisation of gesture, resonates in the way she conceives her videos, where the narrative unfolds progressively through editing, like a puzzle. In residence at CRAC Alsace since 2023, Jessica Warboys has produced a new film, shot in Sundgau (a region in the south of Alsace, at the crossroads of Switzerland and Germany), inspired by the story of the statue of Joan of Arc in Waldighoffen, hidden in the bed of the River Ill during the Second World War.

James Webb

(1975, lives and works between Cape Town and Stockholm), invited by La Kunsthalle.

A conceptual artist, James Webb creates site-specific interventions, often using sounds and found objects, while invoking references to the fields of literature, theater and advertising. By hijacking objects and techniques, he offers poetic investigations into belief systems and the dynamics of communication in the contemporary world. In 2016, *A Series of Personal Questions Addressed to the Rhine* was the first piece in an ongoing project, in which he poses a series of questions to a chosen subject

Alain Willaume

(1956, lives and works in Strasbourg), invited by CEAAC.

At the confluence of the Ill and Rhine rivers, *La ligne des amers* (1998) is a work by photographer Alain Willaume, inviting walkers to follow a succession of photographs of landscapes screen-printed on enamelled lava and embedded in daymarks, serving as landmarks along the river's banks. To mark the 50th anniversary of the Gamsheim locks, upstream from which the installation is located, a four-handed edition will be published, featuring texts and images by Alain Willaume, edited by typographer and graphic designer David Poullard, who created the hand-painted lettering on the front of the daymarks, on the river side.



Duo -Y-, Rhabdomancy rods, 2025. Photography by Thaïs Breton.



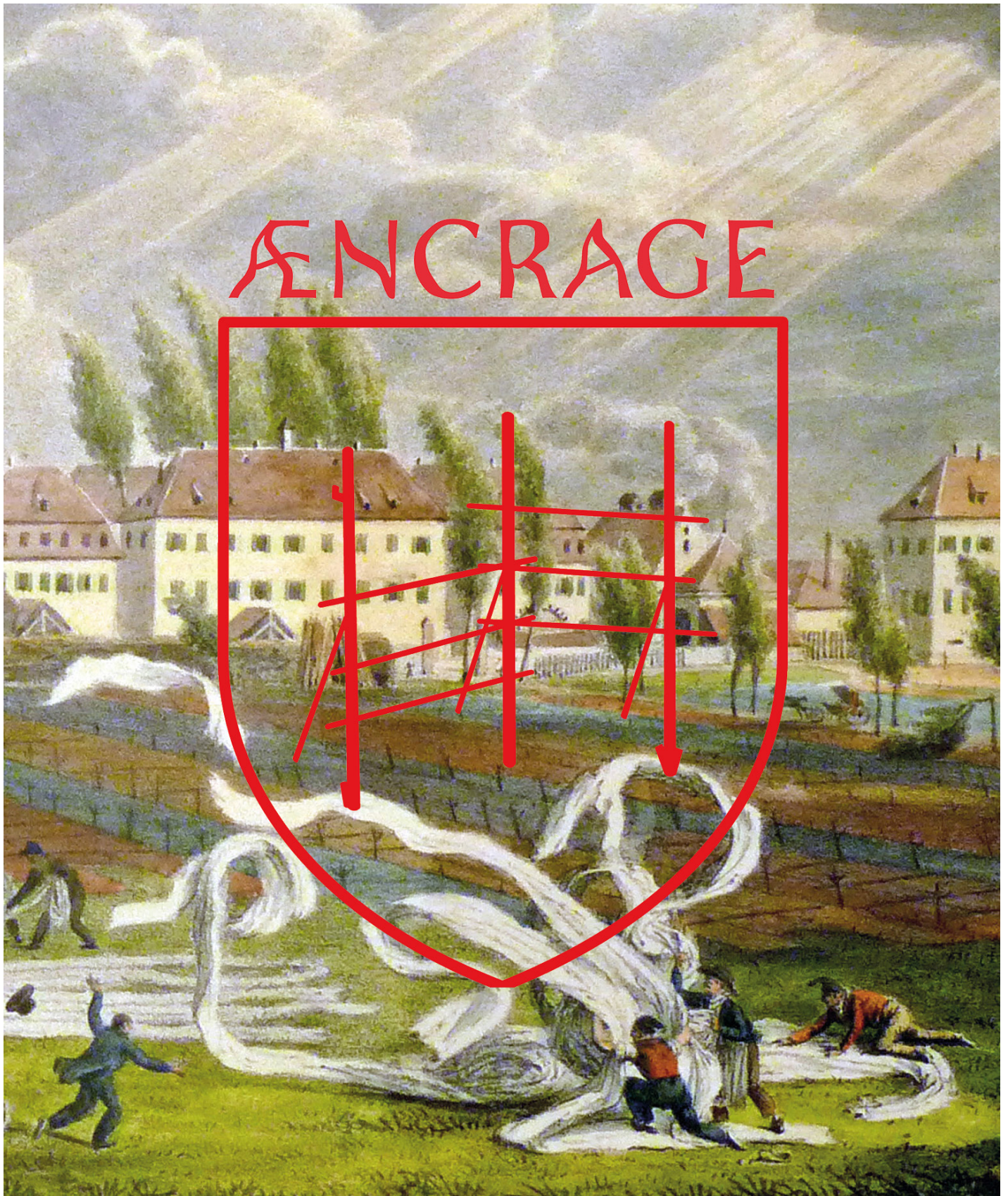
Lise Ruffié, *Après la pluie, il y a l'odeur du péttrichor* [After the rain, there's the smell of petrichor], 2024.
Photography by Julien Kirrmann.



Cynthia Montier, *P.G.R. / Per Grazia e Rivolta*, 2023. Series of votive objects, embossed metal ex-voto, tarot, devotional images. Studio view. IUNO <> CEAAC, Rome. 04-07/2023.



Marie Ouazzani & Nicolas Carrier, *Hôte douleur*, 2023.
Reynoutria japonica stems, rubber sheaths. © ADAGP, Paris, 2025.



Collectif Encastrable, Paul Souviron & Antoine Lejolivet, *Æncrage*, ephemeral Mulhouse leisure brand, 2025 – Manufactures de Haute-Alsace 1822-1825 Jean Mieg. Mulhouse Archives.



Tanja Engelberts, *We wait*, 2023. Ceramic glazed with Rhône river clay, wood. 43x18,5cm.
Courtesy of the artist and of Caroline O'Brien Gallery (Amsterdam).



Joshua Merchan Rodriguez, *Compañía de Trueque Polimerico (CTP) [Polymeric Barter Office (PBO)]*, 2021.
Performative installation. Variable dimensions. Courtesy and photograph of the artist.



Seulgi Lee, *Ocean Road Beach Long Island NY*, 2020. *River pendant series* composed of eleven glass bottles. 30x50x3 cm. Courtesy of the artist. Photography by Marc Dommage.



Mariana Murcia, *Everything From Shells*, 2021. Single-channel video. Courtesy of the artist.

This collaborative project has been realized with the support of the Mieux produire, mieux diffuser, a program created by Ministère de la Culture – DRAC Grand Est and endorsed by Région Grand Est. It benefits from the support of Collectivité européenne d'Alsace, la Ville de Strasbourg, la Ville de Mulhouse, la Ville d'Altkirch, [N.A !] Project as well as the HEAR, Service Universitaire de l'Action Culturelle de l'UHA, Motoco and L'Art & la matière (Mulhouse).

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