



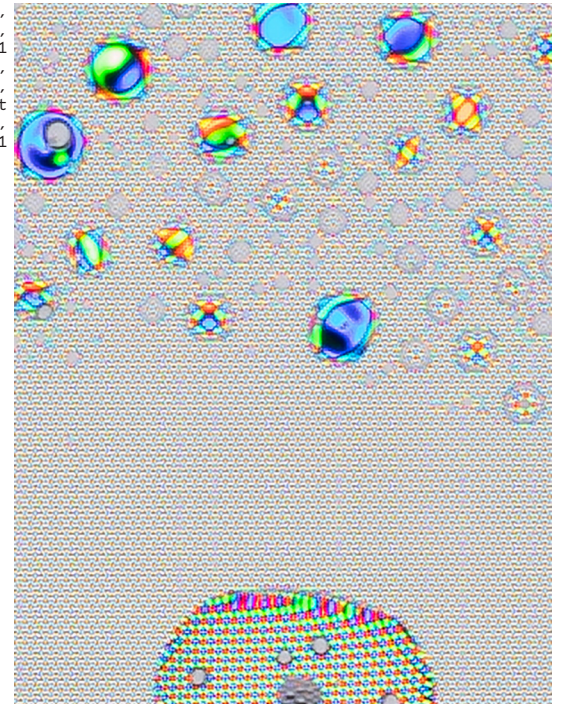
PRESS RELEASE

JANA BERNARTOVÁ *THIGH OF A MOVED NYMPH*

& KEVIN SENANT *GILLES WELL'S ADVENTURES, CHAPTER 4 : INVESTIGATION REPORT*

CEAAC-ESPACE INTERNATIONAL
15.10.21-12.12.21

Jana Bernartová,
Liquid Crystals RGB,
2021
Kevin Senant,
Installation view,
Open studio at
MeetFactory, Prague,
2021



JANA BERNARTOVÁ *THIGH OF A MOVED NYMPH*

Curator : Tereza Jindrová

In her work, Jana Bernartová deals with the question of how technologies influence and condition our perception and at the same time how perceptions that we classify as a given reality can be in fact "virtual".

Through her long term research and series of works and projects connected by the term *Liquid Crystals* the artist focuses on the issue of digital colours and their interpretation. Digital colour is virtual in its very nature, and is therefore realised differently on different devices and different displaying methods. The relativity of existence of colours which may very well lack the Platonic essence of absolute ideas, being subject to changeability of the framework of perception (physiologically as well as due to cultural and language systems used, as was pointed out for instance by Ludwig Wittgenstein) is made even more evident in relation to digital transfer. The universal digital colour expressed by means of unchanging code has, once it leaves the "black box", various "incarnation" which show various deviations from their perfect digital archetype.

In her exhibition *Thigh of a moved Nymph* for CEAAC Strasbourg Jana Bernartová selected specific colours that are not part of the commonly known "palette", but have strong poetic and sensual connotations. She is playing with our senses to challenge them together with our notion of reality

> Jana Bernartová was born in 1983 à Liberec (Czech Republic), she lives and works in Prague.



Above : Jana Bernartová © Eva Neuzilova
Jana Bernartová, *Blue Light Spectacle* © courtesy of the artist
Next page : Jana Bernartová, *Love Death Blue* © courtesy of the artist
Jana Bernartová, *Ultramarine extra blue*, © courtesy of the artist



KEVIN SENANT *GILLES WELL'S ADVENTURES, CHAPTER 4 : INVESTIGATION REPORT*

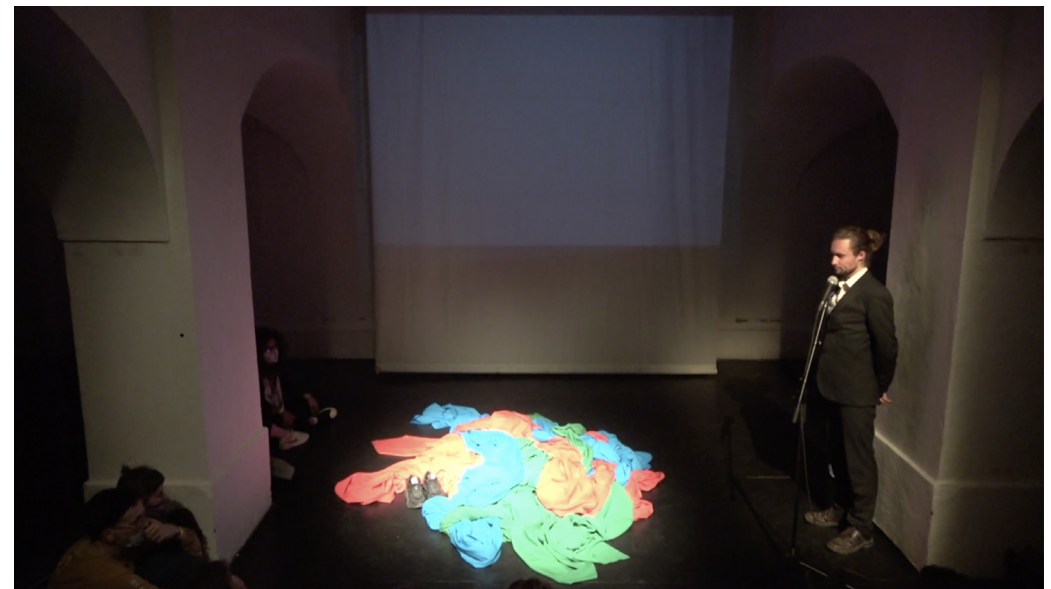
Kevin Senant questions the links between different technologies. His research is based on studying users' behaviors on new social networks, and on the fictional confrontation of a double source of information - images or texts - taking the form of interactive devices.

Through photography, video, performance or installation, the artist invites the spectators (often actors) to question the relationships they generate as users. He's particularly interested in the continual movement of shared images, drawing as much from the narrative codes of cinema as from those of new communication systems.

Since 2019, Kevin has been conducting an investigation in physical and virtual spaces in order to understand the disappearance of Gilles Well, his former assistant, who vanished during a magic trick presumably poorly performed by the artist.

> Born in 1985, Kevin Senant graduated from HEAR in 2011.
He currently works between Marseilles, Brussels and the Internet.

Right : Kevin Senant, *Investigation Report*, 2021, screenshot
/ Kevin Senant, *Gilles Well's Adventures Chapter 3*, Performance
Crossing Festival, Studio Alta, Prague, 2021.
Next page : Kevin Senant, *Investigation Report*, 2021, screenshot.





Residencies program Strasbourg/Prague

This artistic exchanges program was set up in 2013 by the French Institute in Prague, CEAAC and MeetFactory.

Intended to foster the development and work of French and Czech artists, these residencies are dedicated to visual arts, and in particular to the practices of installation, sculpture, photography as well as digital art, as projects can combine several disciplines.

For a period of three months every year, a French artist is hosted by MeetFactory in Prague, while in Strasbourg, a Czech artist is welcomed by CEAAC. Residencies conditions are equivalent in both countries and include a studio and accommodation and a travel, living and production grants.

Jana Bernartová and Kevin Senant were laureates of this residency program in 2021.



MeetFactory Prague

ARTISTES HOSTED IN RESIDENCE IN PRAGUE:

2020 (résidence reportée en 2021) :

Kévin Senant

2019 : Jeanne Bischoff

2018 : Arthur Poutignat

2017 : Elsa Farbos

2016 : Gaëlle Cressent

2015 : Axel Gouala

2014 : Thomas Bischoff

2013 : Adrien Giros

ARTISTES HOSTED IN RESIDENCE IN STRASBOURG:

2020 (résidence reportée en 2021) :

Jana Bernartová

2019 : Karíma Al-Mukhtarová

2018 : Petra Hudcova

2017 : Jakub Jansa

2016 : Markéta Magidová

2015 : Jan Sipocz

2014 : Anna Hulacová

2013 : Jiry Thyn

Infos pratiques

CEAAC
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d'Actions Artistiques
Contemporaines

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www.ceaac.org

Wed–Sun : 2pm > 6pm (except on public holidays)

Free entrance

– Guided tours and school groups welcome
by appointment: Gérald Wagner,
public@ceaac.org

– Press relations: Anne Ponsin
communication@ceaac.org

The CEAAC is supported by: Région Grand Est,
Ville de Strasbourg, DRAC Grand Est and Collectivité
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The CEAAC is a member of Plan d'Est – Pôle arts visuels
Grand Est and Arts en résidence.

Le CEAAC

The CEAAC (Centre Européen d'Actions Artistiques
Contemporaines) was founded in 1987 with the aim of
democratizing contemporary art to a wider public and
supporting the work of artists from the region.

Since its beginning, the CEAAC has supported art
installations in public spaces, presenting many ar-
tists' projects and contributing to a better visibility of
contemporary art. The CEAAC's expertise has been
especially recognized by local authorities.

Opening in Strasbourg in 1993, the Art Center became
an essential tool for its promotion at a local and inter-
national scale. Conceived as a place for experiments,
it maintains special relations with the artistic world.
Encouraging interactions between the regional artistic
scene and the emerging visual arts field, it is a regular
partner of other cultural actors located in the Rhine
region.

As part of the aim of democratizing access to culture
and art, educational and mediation actions are now an
essential part of the CEAAC's activity.

Created in 2001, the international exchanges program
annually enables artists from the region and interna-
tional artists to participate in residencies abroad and
in Strasbourg. These residencies are proposed in the
framework of international networks and partnerships.

Inside the Art Center, the International Space pres-
ents the works of young international artists-in-resi-
dency or artists of the region who were supported for
a project abroad.

Finally, the CEAAC publishes exhibition catalogues and
monographic books to extend its outreach and the
sharing of artist's research.

