

ELSA FARBOS

Sculpture-beings

«To be somewhere is to find oneself surrounded by matter. Humans leave their mark on the materials they carry, use and manufacture. The materials I choose for my sculpting are directly related to my environment. This proximity ties my practice to the life and behavior of people.

My sculpture work thrives in experimenting with materials, sometimes also making way for performances and photography. Using different techniques (plaster cast, casing, high-temperature glass pouring), I transform matter in the intention of "bringing it to life". First perceived as a simple physical element, my artistic intervention reveals its spiritual side, its soulful component. Thereby, my installations are characterized by sculpture ensembles adapted to the exhibition space which continuously question the mysterious relation between Man and Matter.»

Alabaster (Panzer, Lkw, Flugzeuge usw.)

Alabaster, (Tank, plane, lorry, etc.)

Plaster, toy of wood

Each Element: 50 x 50 x 10 cm

2017







view of the exhibition «Antrittsausstellung» in Steingiesserei, Plochingen (DE), 2017

Albâtre//Altbach

Emmanuelle Hardy & Elsa farbos

2017

Alabaster// Altbach is a project by Elsa Farbos and Emmanuelle Hardy. Living in Stuttgart in Germany (DE), Elsa Farbos got interested in the coal power plant near her home. She invited Emmanuelle Hardy in 2015 to enrich and develop this subject together.

In December 2016, the work « Altbach » was presented during the exhibition « Etape 2 » in Rennes, France. In March 2017, Elsa Farbos exhibited a series of sculptures made of plaster under the name « Alabaster, (lorry, tank, etc.) » in Plochingen (DE).

Finally in April 2017, the Popular University of Esslingen (DE) welcomed their duet photography exhibition. At the end of the exhibition, the photographs in the University's hall will remain permanently.

*Alabaster, Public Artwork
Serie of four photographs
lined in the hall of the Popular University of Esslingen
Each Photo: 250x 250 cm*





Alabaster, Public Artwork, Serie of four photographs lined in the hall of the Popular University of Esslingen. Each Photo: 250x 250 cm

Albâtre plâtre

Alabaster plaster
Serie of photographies on plaster
exihbited in Popular University of Esslingen (DE)
Each Element: 30 x 30 x 2 cm

2017







Fabulations

Duo exhibition ,Eloïse Cotty & Elsa farbos

2017

Fabulations is a duo exhibition created by Elsa Farbos and Eloïse Cotty, under the theme of Jean de La Fontaine's Fables. It took place in two different venues in Stuttgart in 2017 : in the Galerie Gedock and in the Institut Français Stuttgart (DE).

In a lively dialogue and via different approaches – painting and installation- the artists interpreted this cultural reference through the prism of their own work..

In Femur et Humerus, installation made in 2013, Elsa Farbos has focused on the fable The Death and the Lumberjack. With the work Bones for Sale and the performance Piece of Bone, she once again updates this topic for the exhibition, in relation with Eloïse Cotty 's paintings.



view of the exhibition «Fabulations» in Gedock Galerie, Stuttgart, 2017

Knochen zu verkaufen

Bones for Sale
20 euro (small) , 40 euro (Big)
Plaster, Gouache
Each Element: 30 x 5 x 5 cm

2017



Stück Knochen #1

Piece of Bone #1

Performance with Elise Chemla (violin), 5''

During music is playing, the artist is drawing on a school black board with a chalk bone.

2017



Still from the video Performance «Piece of Bone».
The performance took place during the vernissage of Fabulations
in Gedok Galerie Stuttgart



Créatures Fossiles # 1

Fossil Creature # 1

Plaster, wood

each element: 40 x 15 x 40 cm

2015







View of the exhibition «Under Construction»,Bahnwärterhaus, Esslingen, 2015

Créature homme

Human creature

Performance was made with the work Fossil Creature.
The performance consist to lie down slowly on the creature.

2017



*Still from the video Performance «Human Creature».
The performance took place during the vernissage of «Wintergarten»,
exhibition in Ameisenberg Projekt Raum, Stuttgart (DE), 2017.*

Créatures Fossiles # 2

Fossil creature # 2

Plaster, wood, Chamotte

each plaster element: 40 x 15 x 40 cm

wooden board: 150x 120cm:

2015





View of the exhibition «Under Construction», Bahnwärterhaus, Esslingen, 2015

KINACT, Oyo nini?

International Festival of Performance Art in Kinshasa

2015

Kinact is an international meeting of performance artists that was held in the streets of Kinshasa August 8-28th 2015.

This art festival emerged from the meeting between the EzaPossibles collective from Kinshasa (Democratic Republic of the Congo) and the art performance festival InAct from Strasbourg (France).

Local and international artists participated at this event which took place in the public space and aimed at the local population. The artists performed in different districts of Kinshasa. (Gombe, Lingwala, Njili, Kigansani, Ngaliema (UPN) , Bandal, Matonge, Masina, Kinshasa, Kigansani, Barumbu ...).

www.Kinact.org



Balai de rue # 3, La danse du diable

Street broom # 3,

«The Devil's dance»

Performance with Strombo Kayumba,

Object: Broom with nails

2015



Stills from «The Devil's dance»

Balai de rue # 2, Le chef coutumier

Street broom # 3,

« The tribe chief » with Boniface Ngoma,
Floryan Sinanduku, Junior Mungango,

Object: Broom with nails , Mask: Kill Bill, costume: Elsa Farbos

2015



Stills from «The tribe chief»

Langues dures

Hard tongues,
concrete, each element: 40 x 40 cm

2014





View of « the sommer exhibition» in the School of fine Art, Stuttgart, 2014

Panta Rhei

Wood, glass

2014





Panta Rhei Sculpture: 20 x 40 x 100 cm

Ein Mauer wie eine Frau

Project for a public sculpture, concrete
Stuttgart, Germany

2013-2014

Eine Mauer wie eine Frau (a wall like a woman) is a project for a public sculpture in the Killesberg Höhe area in Stuttgart. This project won the first prize of the competition « No Art-No City »

Web link : fraumauer.over-blog.com



Concrete breast casting

The project was to create a relation between the organic forms of a body and the architecture. The idea is to propose a bridge, a way to link the Killesberg area with the school of fine art.

I thus devised a constellation of concrete breasts along the wall separating the school and the Killesberg area. Importantly, the breasts are castings of the woman students'. This round form from the woman body becomes fused with the wall. The composition of the concrete used to cast the breasts will be similar to that of the wall.



Plan of « Killesberg Höhe »,



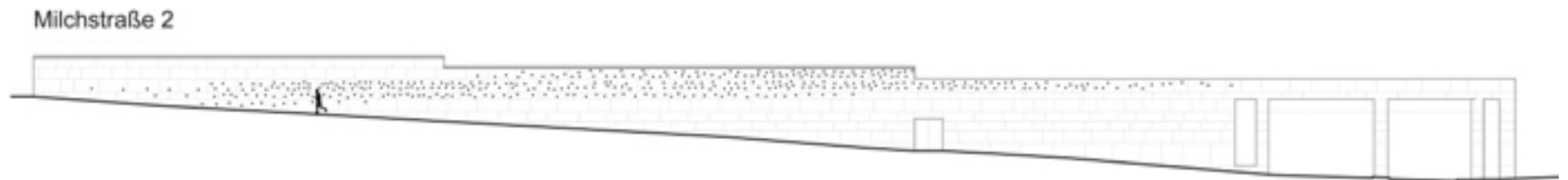
View of «Killesberg Höhe» from the Kunstakademie

The organisation of castings will form a constellation with rhythms and variations. The sculpture will play with the displacements of the people walking along the wall.

This constellation is inspired by the founding myth of the milky way according to which the half-god Heracles, sucking from Hera's breast – the insurance of its future immortality-- , was deprived from it by the goddess, thereby letting slip away a trail of milk.



Photomontage of Milky Way



Fémur et humérus

Femur and humerus
wood, porcelain bones
each element: 30 x 40 x 70 cm

2013





View of « the sommer exhition» in the School of fine Art, Stuttgart, 2014



Crânes brûlés

Burnt skulls
four paper elements
each element: 20 x 20 x 20 cm

2012





Exhibition « Après Nicolas de Leyde » Musée de l'Oeuvre Notre Dame, Strasbourg, Juillet 2012

Apparition

Apparition
Chair, gas bottle
100 x 40 x 40 cm

2012





Balai Bois

Wood broom
Wood, matches
129 x 30x 6 cm

2012



Balai gaz

Gaz broom
metallic tubes, marks of fire
134 x 40 x 3,5

2012





Performance for the opening of the exhibition « la chasse au fauves » in Galerie des beaux arts de Nantes, 2014 (Rehearsal)

Crânes béton

Concrete skulls
magnets, filings, cement
14 x 15 x 19 cm

2011





Crânes béton, Detail, CEAAC, Exhibition «Objection», 2011



Crânes béton, Detail, CEAAC, Exhibition«Objection», 2011

Crâne image

Image skull
Magnet, cathode-ray TV
13 x 14 x 19 cm

2011





Image skull on the TV



view of the exhibition «MONDEMON», 2011