

# JAKUB JANSKA

## BORN 1989, CURRENTLY WORKING IN PRAGUE

### About

Education	2011–2016: MgrA, <u>AAAD</u> Academy of Arts, Architecture and Design in Prague (Cz), Studio of <u>Supermedia</u>
Residency/ Internship	2013: Watch Out, Engstligenalp, Basel, Ch 2015: Five Eleven, New York, Us

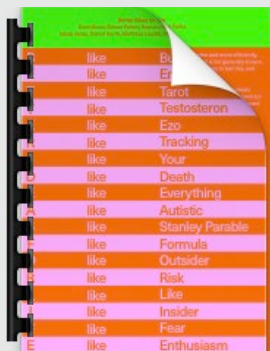
### Statement

My projects are set in the present day world where the permanent revolution of building elements has become an everyday reality. I thus study the meaning and necessity of change and revolutionism. My work aims at exploring archetypal phenomena and situations. I freely combine various media, and primarily create environmental installations and performances that are responsive to the context of the place.

## Exhibitions (G-group, S-solo)

- '17 In a Landscape, Dům Umění, Brno,Cz, (G)
- '17 Look at this fern, Berlinskej Model, Prague, Cz, (S)
- '16 Spiritual Fitness, PAF, Olomouc, Cz, (S)
- '16 Better Ideas for Life 2, Karlin Studios, Prague, Cz, (G)
- '16 Spiritual Fitness, AM180, Prague, Cz, (G)
- '16 In a Landscape, EA Gallery, Prague, Cz (G)
- '16 Teseract, AMU Gallery, Prague, Cz, (G)
- '16 Better Ideas for Life 1, A. Klingental, Basel, Ch, (G)
- '16 Name of the project is project itself, CC, NY, Us, (G)
- '16 It looked different in a dream, Klement., Prg, Cz, (G)
- '15 How not to want anything, 4+4 Days, Prague, Cz, (G)
- '14 Koriandrový tunel, GHMP, Prague, Cz, (G)
- '14 Engstligenalp, StartUp, GHMP, Prague, Cz, (S)
- '14 Holding plastic bag containing my positions I., Umakart, Brno, Cz, (S)
- '14 Holding plastic bag containing my positions II., UKG, Prague, Cz, (S)
- '13 Vystřelený šrapnel uklidní pozorovatele, CCC., Beijing, China, (G)
- '13 Industrial Revolution, VP1, Ostrava, Cz, (G)
- '13 Watch Out, Engstligenalp, Bern, Ch, (G)
- '13 Conductor, Prague, Cz, (G)
- '13 Enter 6, Galerie NTK, Prague, Cz, (G)
- '13 Model, R33 galerie, Prague, Cz, (G)
- '12 Umprum 2012, DOX, Prague, Cz, (G)

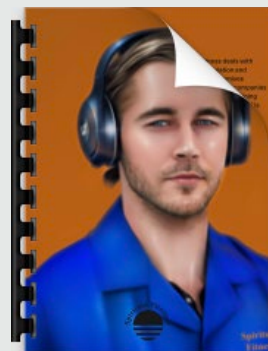
## Selected PDFs (Click on icon to open)



Better ideas  
for Life.pdf



Name of the project  
is project itself.pdf



Spiritual  
Fitness.pdf



Exhibition  
Works.pdf

## References

- [1] AQNB → [Click here to open](#)
- [2] PAF → [Click here to open](#)
- [3] GHMP → [Click here to open](#)

## External Links

- [1] Personal web → [www.jakubjansa.com](http://www.jakubjansa.com)
- [2] Spiritual Fitness web → [www.thespiritualfitness.com](http://www.thespiritualfitness.com)

## Text

Jansa has recently approached exposing manipulative techniques and leadership principles, which have become a more urgent topic than ever, as much as authoritative political manners are spreading around and are surrounded with speeches proclaiming the simple solutions for complex problems. The communicative aspect of Jansa's work does not hesitate to mimic its own enemies and exploit the full potential of the seductiveness of audiovisual media, it can be a contribution to the discussion about possibility of "positive populism" in the situation of language confusion. Jansa's earlier work, on the other hand, was often associated with the capabilities of new technologies and took the form of sophisticated, encrypted installations and performances responding to the context of the place and investigating hidden archetypal phenomena and situations.

His ongoing Spiritual Fitness project (from 2016 onwards) is set into the world of announcers of increasing work efficiency and global progress, which does not even

ask about the meaning of individual works and perceives it as a value an sich, and where permanent revolution has become a daily necessity. He is not personally hiding or disappearing behind his work, on the contrary, he provocatively chooses narcissistic visibility, when he becomes a central figure in motivational self-development videos or performing as a supportive techno evangelistic figure in Strouhal's "First Scratch" project or shows up as visionary architect who is unwilling to initiate the monumental landscape transformation in the Engslingenalp project.

In his project, Jansa anticipates that the audience will be affected, which is why he builds his own complex environments. His project is not trying to warn us, nor is it trying to mock the themes in a simple manner. It is very careful to find its balance in expression. Not giving clear instructions to adore, reject or mock, enables him to pull the spectator in his zone. Therefore, the conclusions we draw from these situational games are purely ours. (T.K.)



SPIRITUAL FITNESS, 2016  
mixed media (installation, videos, objects)

Spiritual Fitness is a physical practise developed for Academy of Art, Architecture and Design in Prague (AAAD), presenting its complex self-development programme, in a form of public seminary. It is based on three video lessons. → [more in PDF](#)



Spiritual Fitness, installation view from Karlin Studios



Spiritual Fitness, installation view from Karlin Studios



Spiritual Fitness, installation view from AM180



Spiritual Fitness, installation view from AM180





Spiritual Fitness, installation view from UMPRUM



Spiritual Fitness, installation view from PAF



Spiritual Fitness, installation view from PAF



screenshots from upcoming SF video





screenshots from upcoming SF video





screenshots from upcoming SF video





## THE BOOMERANG OF JOY, 2015 (performance)

Archetypal Situations I.: During the opening, civil-looking performers pay personal attention to visitors and present them my videos on the phone during unforgettable flattery.



**LIQUID YOU, 2015  
(performance)**

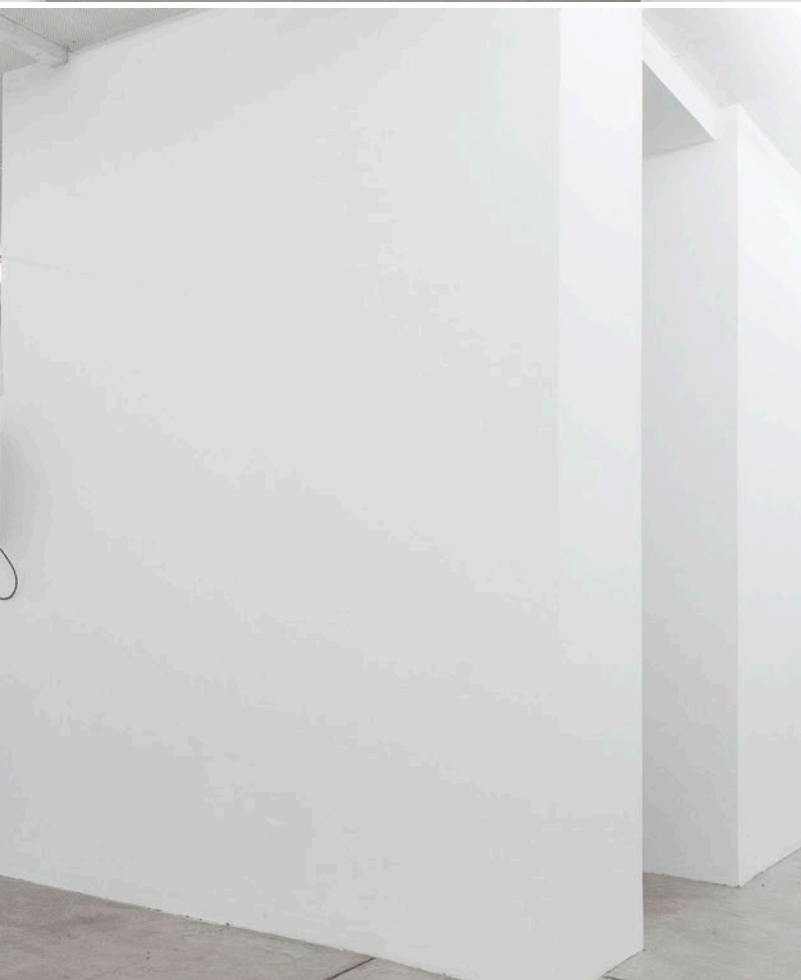
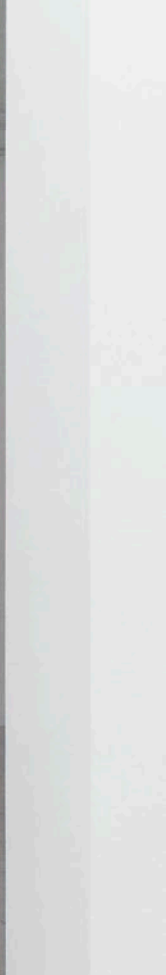
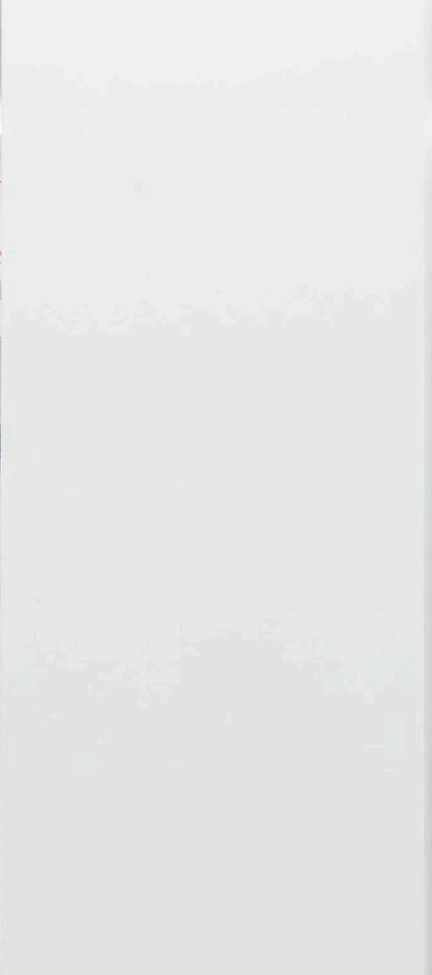
Archetypal Situation II .: There are approximately 15 standardly dressed performers at the vernis-  
sage, watching me all night and repeating my gestures and movements synchronously.





**LOOK AT THIS FERN, 2015  
(performance)**

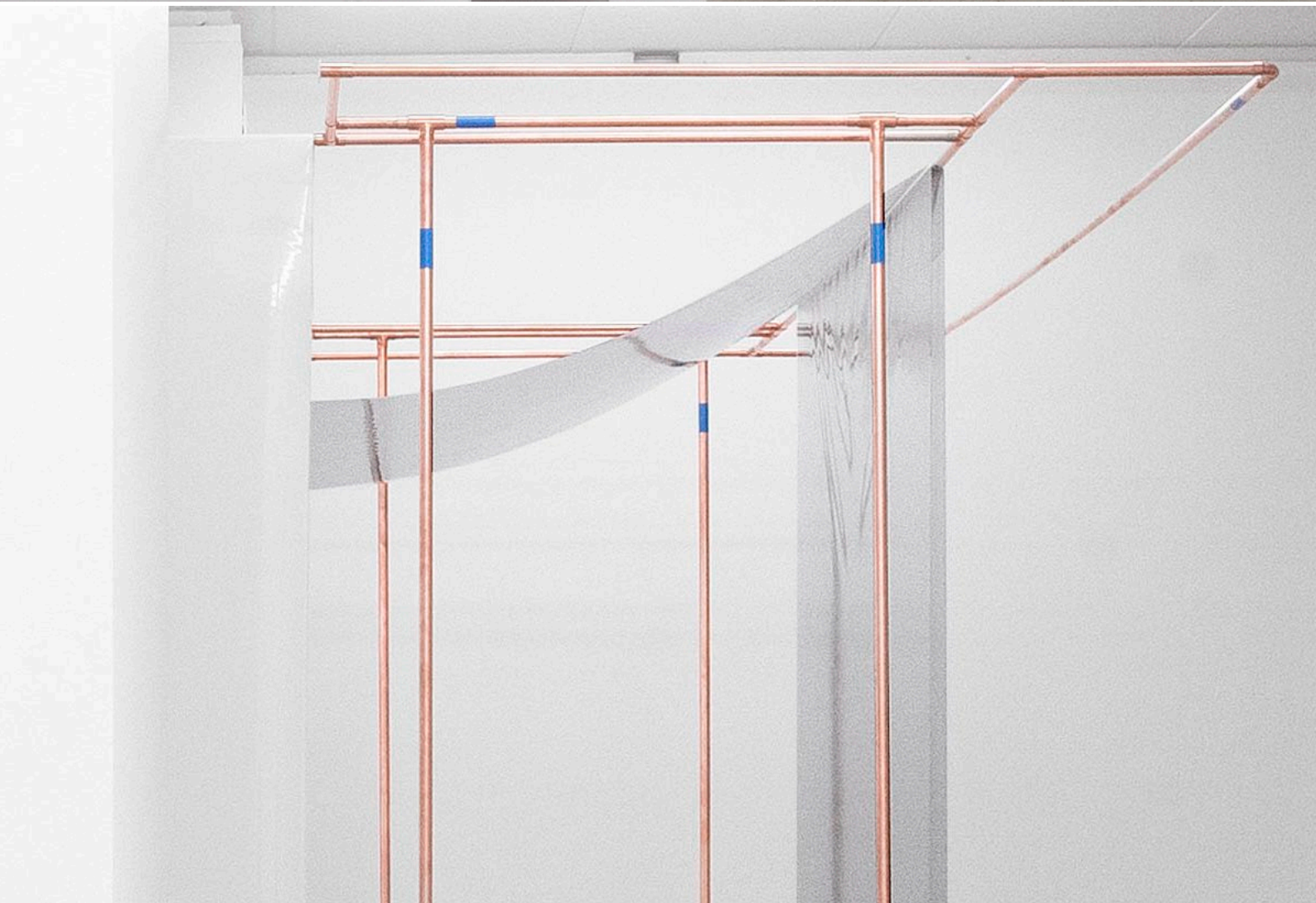
Be sure you study closely and remember it carefully You won't to miss anything.



### DREAM BUILDING, 2016

(video and installation) copper pipes, plastic foil, headphones, tv

The installation of sculptures, depicting the presentation tent, where you can see the first video from the series spiritual fitness – Two minutes. The installation is made from copper tubes, that represent the heat conducting material.



Zone 3, installation view and drawing detail, iron board: 4400 x 3200 mm



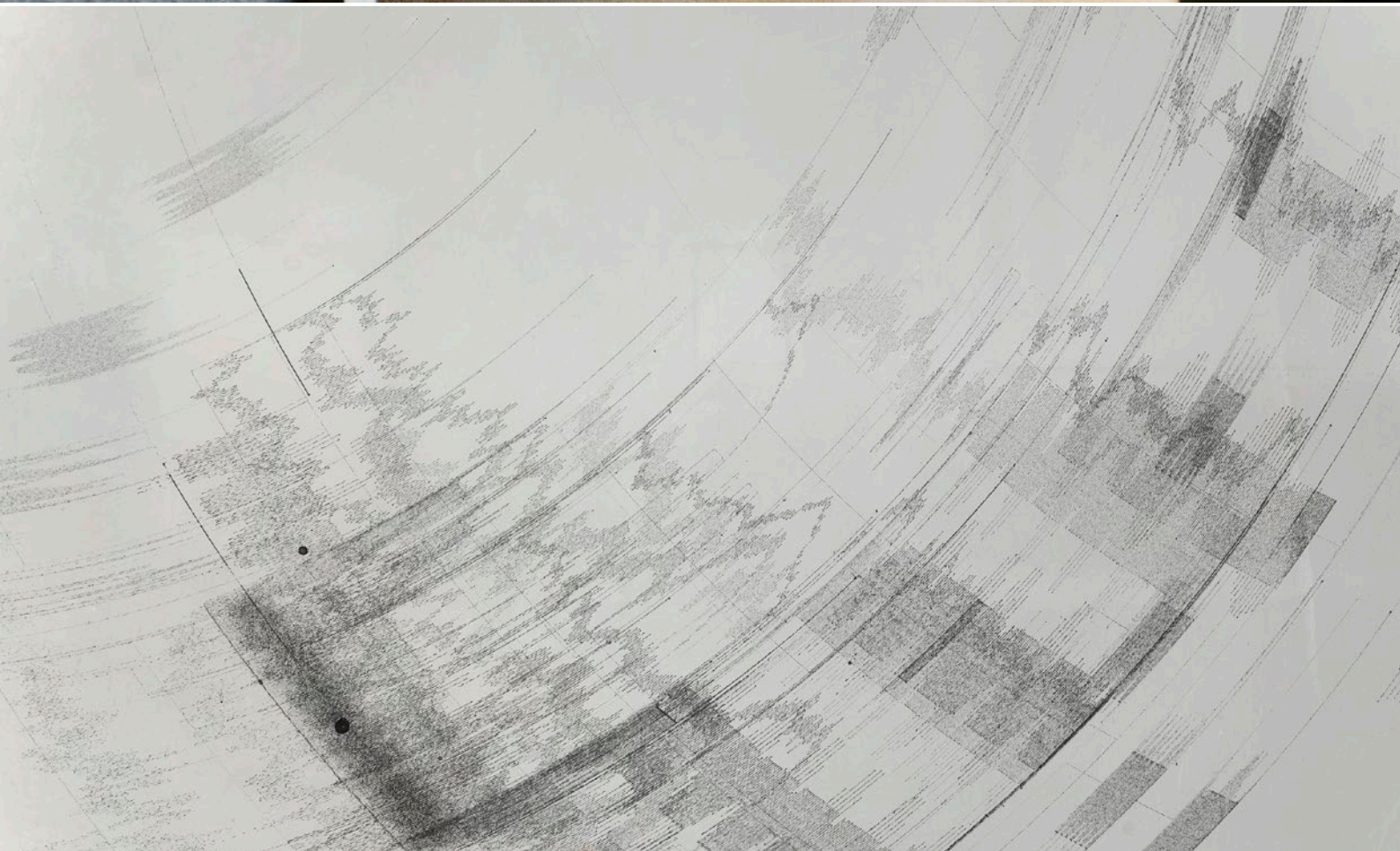
## THE BOOK REPORT, 2015

collective exhibition project with Lukáš Kijonka and Petr Babák

The basis of the exhibition Book Report is to build digital archive of all the books (1,500 items) awarded in “The most beautiful Czech book” over the past 50 years. Books are scanned, stored and uploaded online daily by our digitizer laborer working by a predefined manual.



The Book Report, installation view



### ZONE 1, 2012

(process performance) plant, EEG, plotter, markers, wall: 4m x 3,2m

The only thing left thing in the room is the houseplant. I installed a device that reads and records information from the plant as if it were a computer hard drive. After 21 days the memory of the room was restored by transcription on the wall.



ALPHABET, 2015

(concept) biofeedback from plant tattooed on skin

It absorbs evidence of my surroundings into itself. It responds to me. We fall asleep together at night and breathe the same air. Only we do not understand each other, yet. For example, trees can communicate with each other from one side of the forest to the other.

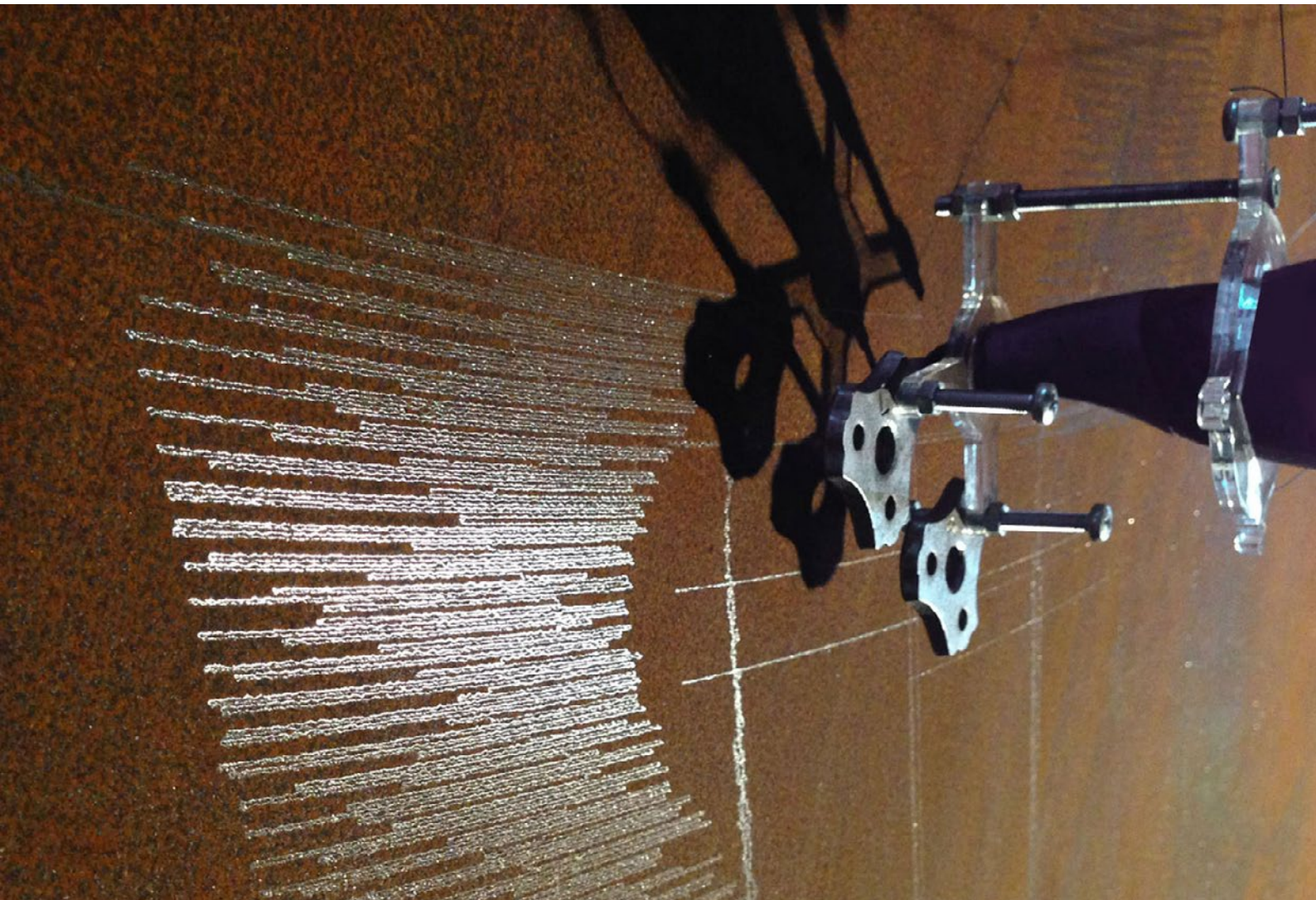


### ZONE 3, 2014

(process performance) plant, biofeedback EEG, plotter, dremmel

The device captured biosignals from the plant in a noisy environment. Its internal language was engraved by a vertical plotter onto an iron board. The process took 15 days. After finishing, the visual record disappeared under newly grown rust.





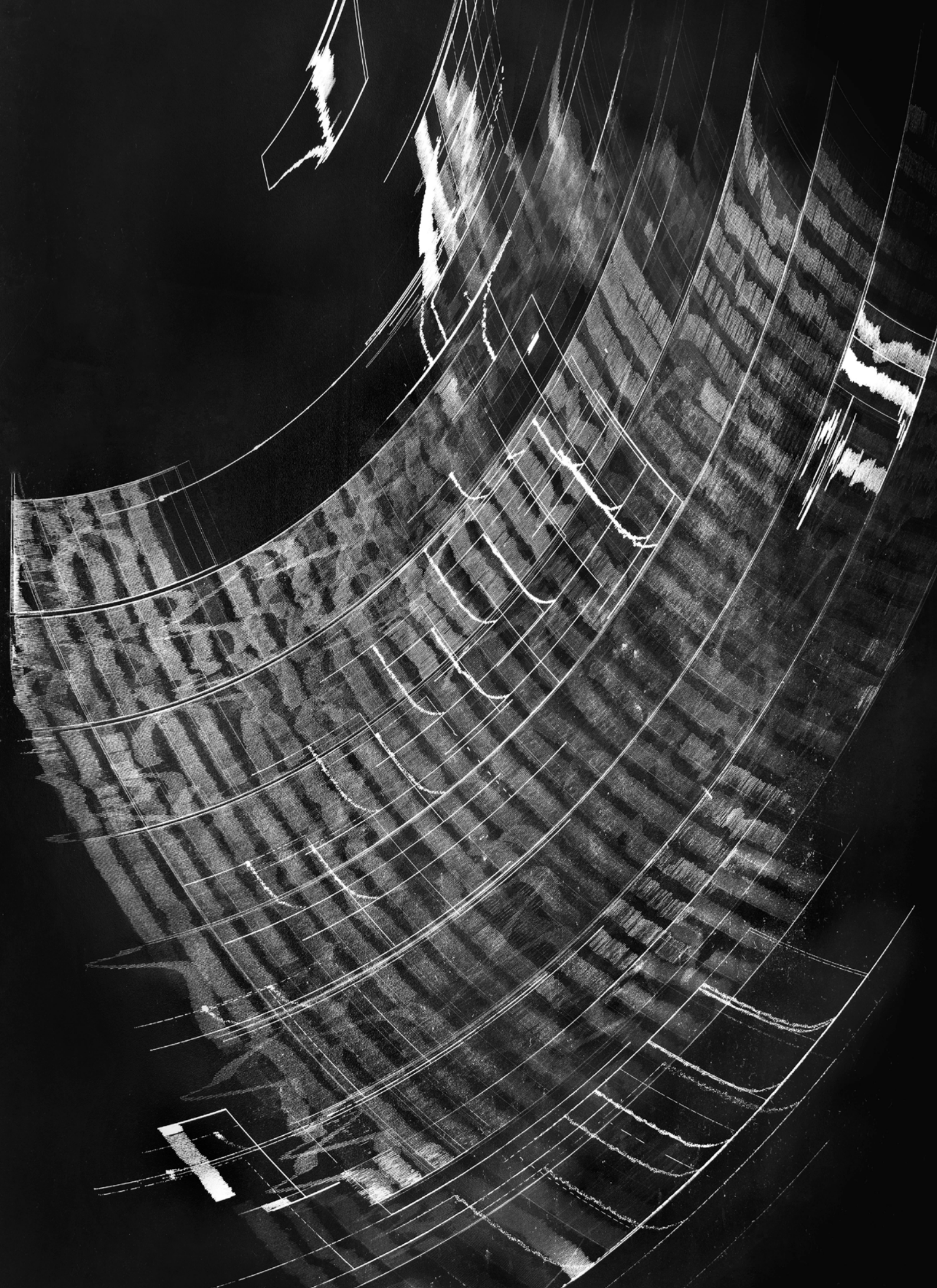
Zone 3, installation view and drawing detail, iron board: 4400 x 3200 mm



### ZONE 2, 2013

(process performance) plant, biofeedback EEG, plotter, markers

In a closed room absent of light or water, a device transcribes the biosignals of a plant onto the gallery wall until it dries up completely. The process took 28 days.



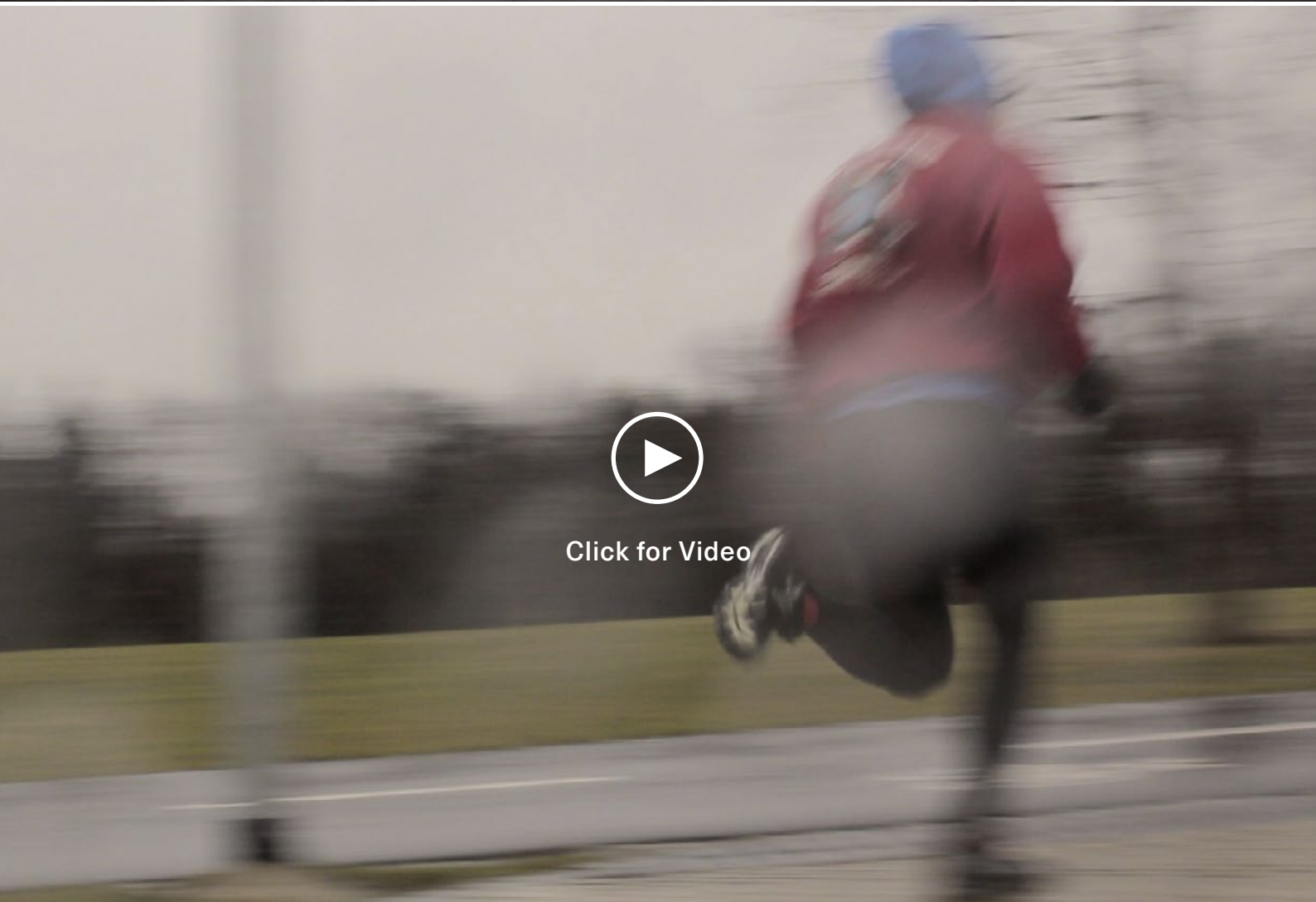
Zone 2, installation view and drawing detail, wall: 4000 x 3300 mm



### MODEL, 2013

(performance and installation) anemometers, controlled fans, silk

As I ran, I recorded the sensory feeling of air flowing around me with anemometers placed on my body. Afterwards, the experience was recreated using electronically controlled fans and a loose canvas.



Model, installation view and performance, silk screen: 320 x 180 cm



### ENGSTLIGENALP, 2014

(architectural concept) installation, painting, texts, mixed media

A plateau called Engstligenalp is situated at an altitude of 2000 meters above sea level south from Adelboden in the Western Alps of Switzerland. It is a setting for a visionary project, whose aim is to install a device here which in a few thousand years would build a complex of caves.



[Click for Video](#)

**Pernament Presence**  
(video) 2014, iP 5, full HD

The resulting picture is confusing. Experiencing the fluid world, which blends elements of a digital simulacrum and general reality, makes it difficult to distinguish if the resulting image is formed by post-production manipulation or it's just picture of a real environment.



**APPLIANCES, 2016**

(installation) collective project with Jan Nálepa, mixed media

We are building a situations in which standard household appliances has been uprooted from their original function or they have to deal with their newfound personality.





KOLONÁDA

Appliances, second installation view



### IDEAL FORM OF REALITY, 2014

(performance) cups, spoons, time, adhesive, dimensions variable

The goal was to bring found objects to equilibrium. The surrounding activity within the space hindered me from achieving my goal, thus I achieved the scene with adhesive, which in turn inspired calmness in those who encountered it.



IN THE KITCHEN, 2012  
(installation) glue, silk paper, table, dimensions variable

The common way of working en plein air is to create monumental objects in a landscape. I responded to this with my version of the monument placed into domestic conditions.